

Elana Arian

How to Stand in the Rain

Multi-instrumentalist and singer/songwriter **Elana Arian** has done it again. After three years of extensive touring to promote her debut release *FOREWORD*, Elana returned to the studio...with a vengeance. She brought with her an impressive cast of musical collaborators: producer Tim Bright (*Lisa Loeb, Toshi Reagon*), drummer Dan Rieser (*Norah Jones*), keyboardist John Deley (*Dido, the Weepies*), and bassist Joe Quigley (*Lisa Loeb*). The result is **HOW TO STAND IN THE RAIN** – a stunning new chapter in her burgeoning career as a performing and recording artist. Elana was raised on equal parts Mozart, Mingus, and Mitchell – influences that guided her to study conducting and violin, jazz guitar, and songwriting in college. On **HOW TO STAND IN THE RAIN** Elana seamlessly blends the discipline of classical, the freedom of jazz, and the candor of folk music into her own unique style as a singer/songwriter.

Elana continues to pack houses at legendary music clubs up and down the East Coast, including the Living Room (NYC), the Knitting Factory (NYC), the Bitter End (NYC), the World Café Live (Philadelphia), the Tin Angel (Philadelphia, PA), Club Passim (Cambridge, MA), and the Iron Horse (Northampton, MA). Elana has opened for Catie Curtis, Erin McKeown, Girlyman, David Wilcox, and Edie Carey. **HOW TO STAND IN THE RAIN** will be in wide distribution by Fontana/Universal Music beginning in May.

Points of interest:

- **HOW TO STAND IN THE RAIN** was mastered by Scott Hull, the master-mind behind releases by **Ani DiFranco, Bob Dylan, the Indigo Girls, Martin Sexton, John Mayer, Nelly Furtado, & Edie Brickel**
- In addition to having composed all of the songs on **HOW TO STAND IN THE RAIN**, Elana also wrote all of the string arrangements and plays an impressive range of instruments on the record: including guitars, violin, tenor banjo, viola mandolin, celeste, & glockenspiel
- Drummer **Dan Rieser** (of *Norah Jones'* Grammy Award Winning *COME AWAY WITH ME*) plays on **HOW TO STAND IN THE RAIN**
- **John Deley** took time away from touring internationally with **Dido** to play piano, wurlitzer, and clavichord on **HOW TO STAND IN THE RAIN**

What they're saying:

- Elana's rearing on classical music, free-form jazz, and folk are blended perfectly on an album that Norah Jones wishes she debuted with. Watch out for Elana Arian, I smell a Grammy nod coming her way.
-Smoother Magazine
- *FOREWORD* is one of those albums that is classified as folk but isn't afraid to move beyond the standard definition and stretch out a little. Artists grow this way, and I think we have seen one that will pop up again and surprise us all. I'm impressed.
- Indie-Music.Com
- Great melody, great lyrics – I can't wait to hear more from this talented woman.
- Collected Sounds: A Guide to Women in Music

Distributed By: Fontana/Universal Distribution
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For more information visit: www.elanaarian.com
www.myspace.com/elanaarian



Track Listing:

1. Jessie's song
2. In every moment
3. Here we go again
4. Coming home
5. Still here
6. Because of you
7. You are a song
8. All around
9. I know what you're doing
10. Sweet memory
11. Metaphor you

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